Creating a Weaving: Shooting Star

Teacher Name: 8	9	1988	肋
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Shident Frame		
CARLO CHARLES THE RESTRICT		

4	3	2	1	Score
Student applies elements and principles of design and understanding offrefleding upon symbolism (see below) with great skill.	Shudent applies elements and principles of design and undenstanding differenting upon symbolism (see below) with tair said.	Sludent tries to apply elements and principles of design and understanding othersecting upon symbolism (see below) but the oversit result is not pleasing.	The student does not appear to be able to apply most elements and principles of design and understanding streffecting upon symbolism (see below) to his/her own work.	
Paint is applied in a careful, logical manner. Colors remain sharp and bedure is evident. Application of point is proplemed and done in a logical, sequential manner.	Pant is applied in a careful, logical manner. Colors remain sharp and feature is evident.	Control is somewhat lacking. A few drips, regged edges and failure of certain areas of pattern/lacture may be evident.	Bludent needs to work on controlling-paint and preplanning paint application. Muddy oxfors, rapped edges, lack of tecture, drips and/or blobs are evident throughout the painting.	
Pattern of wearing is correct - ing minitalities were made	Pattern of waving is mostly correct - few missiskes were made which do not disrupt the painting	Pattern of weaving was somewhat incomed - many mistakes were made which somewhat disrupt the painting	Pattern of weaving was often or mostly incorrect - many mistakes were made which dampted the painting	
Student forces attention to instructions given throughout instructional time and completes tasks as directed with no mistakes.	Student mostly focuses attention to instructions given throughout instructional time and completes tasks as directed with few mislates.	Student linses floors no more than two times during instruction and compretes tasks as directed some medakes. Student requires some regetition of task instructions.	Student does not stay focused on instruction and is distracted throughout the instructional time and requires frequent re- direction or re-explanation. Monitoring is required throughout task.	
	Shudent applies elements and principles of design and understanding eliteflecting upon cymbolism (see below) with great skill. Plant is applied in a careful, logical manner. Colors remain sharp and testure is evident. Application of paint is pregianned and done in a logical, sequential manner. Pattern of wearing is correct ing ministrations were made. Shudent focuses attention to instructions given throughout instructions given throughout instructions if the and completies tasks as directed.	Shudent applies elements and principles of design and understanding direflecting upon cymbolism (see below) with great skill. Plant is applied in a careful. logical manner. Colors remain sharp and texture is evident. Application of paint is preplanted and done in a logical, sequential manner. Pattern of wearing is correct - ng minitalism were made Shudent focuses attention to instructions given throughout instructions given and completies tasks as directed.	Student applies elements and principles of design and understanding effecting upon symbolism (see below) with great skill. Paint is applied in a careful, logical manner. Colors remain sharp and become in a logical, sequential manner. Pattern of weaving is correct no motive with do not daugit the painting. Pattern of weaving is correct made which do not daugit the painting. Student focuses attention to instructional time and completes tasks as directed with two mistakes.	Student applies elements and principles of design and understanding effecting upon symbolism (see below) with fair sail. Paint is applied in a careful, logical manner. Colors remain sharp and texture is evident. Application of precision is programmed and done in a logical, sequential manner. Pattern of wearing is correct - five mistakes were made which do not disruptions given throughout instructions given throughout moliture and completes tasks as directed with no mistakes. Student to apply elements and principles of design and understanding otherscrip, our tasks as directed with fair sail. Student steppies elements and principles of design, and understanding elements and principles of overall result is not pleasing of the sails. Student needs to work on sometimal lacking, A fair sails of texture in evident. Application of precision is entered to see the overall result is not pleasing. Pattern of wearing is correct - five mistakes were made which do not disrupt the peinting. Student focuses aftertian to instructions given throughout

O. 1. Creating & Presenting

Elements and Principles of Design for this piece are:

-line: repetition of lines to create visual rhythm.

-shape: shapes organized in a pattern and changes in shapes

vision; mixing of shades; variations in value to create emphasis (contrast in value)

-hythm & repetition - alternating patterns in a paper wearing

D. 2 Reflecting, Responding & Analysing

-demonstrate assumences of the meaning of signs, symbols, and styles in works of ait (shooting star)

Basket Weaving Rubric

Helen Bass

Basket Weaving Rubric:

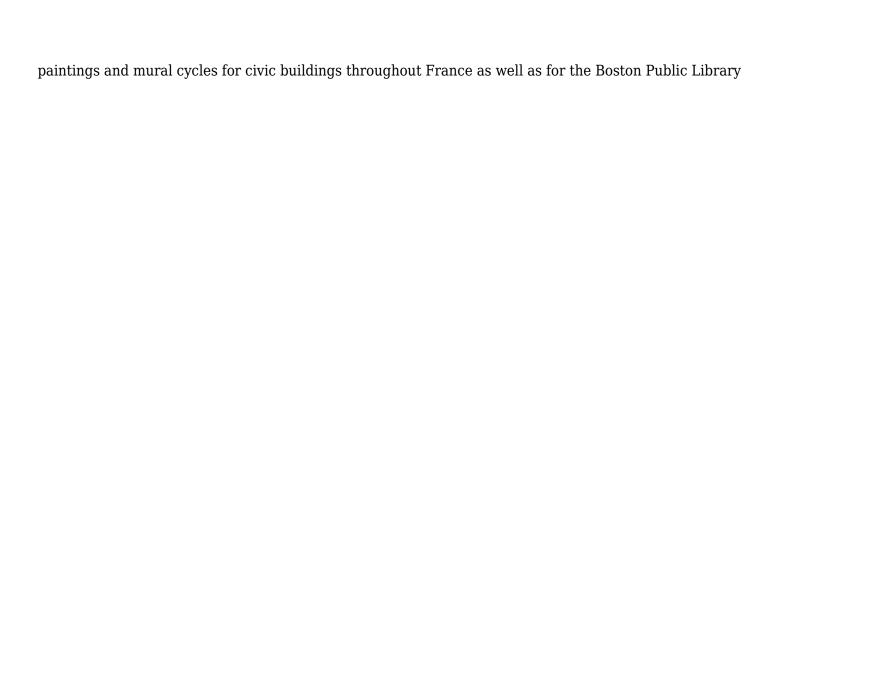
40 Rubrics & Checklists Adele Fiderer, 1999 Help students achieve their best with expert forms of measuring reading and listening comprehension story character analysis personal experience essays and more Illustrations throughout Complete Idiot's Guide to Making Money with Your Hobby Barbara Arena, 2001-01-01 PLEASE PROVIDE COURSE INFORMATION PLEASE PROVIDE Creating Award-Winning History Fair Projects Helen Bass, 2007 Provides information on creating a history fair projects covering such topics as conducting historical research writing historically accurate papers Reader's Guide to the History of Science Arne Hessenbruch, 2013-12-16 The Reader's Guide to and constructing projects the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn **Fallacies in Education** Randy K. Trani, Robert K. Irvine, 2010-01-16 This book argues for a complete reassessment of the ways schools are conceived organized operated and managed Authors Trani and Irvine challenge traditional assumptions about grade levels teachers students and administrators in pursuit of higher student achievement and academic excellence Building on the methods that turned an average school district into one widely recognized as one of the best in the nation this book argues for fundamental logical changes to the way Americans operate their public schools Fallacies in Education is purposefully written to support community based changes to schools that encourage superior achievement and educational results This book provides a pathway for concerned parents administrators teachers and citizens to improve their schools with their current resources The techniques used in Corbett to produce an academic renaissance can be used everywhere and this book provides a starting point for schools to strive for academic achievement and excellence in education The book demonstrates how every school can better serve their students and deliver a better education without increasing costs or incurring new ones

Rural Women at Work Ruth B. Dixon-Mueller, 2013-11-26 First Published in 2011 This study is Volume I of the Global Environment and Development 7 volume set One of the most promising areas identified in the initial study was female labor force participation If good jobs at decent wages were offered to women particularly those living in rural areas would such employment have an effect on family size Would their jobs compete for the women s time as mothers and housewives offer them an alternative route to acquiring status and a sense of purpose and perhaps also provide the women with an independent source of income which would enable them to achieve more control over their lives But as the original volume makes clear the situation is more complicated than it first appears to be **Recent Additions by Classes*, 1898** Ely diocesan conference. Address by ... the lord bishop of the diocese, with report Ely diocese, 1878** **Anthropologica*, 2003**

The Clifton & Bristol pictorial Clifton pictorial, 1892 The Collegiate Function of Community Colleges Arthur

M. Cohen, Florence B. Brawer, 1987-09-22 Specific facets of the collegiate function of the community college are analyzed in this book Chapter 1 defines the collegiate function as an amalgam of the liberal arts curriculum and efforts to promote student transfer Chapter 2 focuses on the liberal arts curriculum pointing to patterns in enrollments and courses offered in the disciplines of science social science mathematics humanities composition and fine and performing arts Enrollment trends between 1975 and 1986 are analyzed for each discipline Chapter 3 considers the scope of liberal arts related activities in the noncredit area outlining the difficulties in integrating continuing education offerings into the credit curriculum The community college faculty s role in shaping the liberal arts curriculum is the topic of chapter 4 which draws on data from seven national studies to reveal trends in faculty characteristics Chapter 5 introduces the transfer function as reflected in the intentions and behavior of students and explores answers to questions concerning the number of students transferring the number seeking to transfer and the post transfer experience Chapter 6 presents data on the use of tests to screen entering students and summarizes arguments for and against statewide uniformity in test administration Services that support the liberal arts curriculum and student transfer such as orientation advising remedial studies and honors programs are explored in chapter 7 while chapter 8 looks at examples of interinstitutional cooperation designed to promote student transfer Finally chapter 9 offers recommendations for strengthening the collegiate connection A detailed examination of the five liberal arts disciplines and 125 references are included MPH Sessional Papers Great Britain. Parliament. House of Commons, 1908

Weaving a Tapestry of Resistance Sharon E. Sutton, 1996-06-30 Examines how youth reframe the lessons of hopelessness Parliamentary Papers Great Britain. Parliament. House of or entitlement contained in their surroundings Commons.1908 Publications of the American Statistical Association American Statistical Association, 1893 A scientific and educational journal not only for professional statisticians but also for economists business executives research directors government officials university professors and others who are seriously interested in the application of statistical methods to practical problems in the development of more useful methods and in the improvement of basic statistical data The Dover Art League, Inc., Presents A Collage of Cultures V, 2000 Notre Dame Journal of Education ,1972 Roman Catholicism in Southern Nigeria 1885-1931 Ikenga R. A. Ozigboh, 1988 Pierre Puvis de Chavannes Aimée Brown Price, 2010 An artist of pivotal importance to the generation of post Impressionists from Seurat and Gauguin to Matisse and Picasso Pierre Puvis de Chavannes 1824 1898 played a crucial role in the history of late 19th century French art and the development of modernism He was an artist of great range originality and idiosyncratic invention who executed mural complexes compelling easel paintings and numerous works on paper These two companion volumes a critical study of the artist s life and art and a catalogue raisonn of his paintings introduce many of Puvis s works for the first time assess his contribution and restore him to the pantheon of modern masters Volume I situates Puvis and his work in his time With a wealth of new documentation it addresses the theories forces and events that impinged on his art Volume II is a complete compendium of Puvis s easel



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