

Compare and Contrast: Short Stories

Read the two stories and complete the chart.

Story #1: Alisha's Kite



James and Alisha were running through the park with their kites flying behind them in the wind. The wind changed suddenly and Alisha's kite flew into the branches of a tree. No matter how hard Alisha pulled the kite string, it would not budge. "Give me a boost," Alisha said to James, and he held his hands for her to use as a step. With his help, she climbed up to the first branch and pulled the kite down!

Story #2: Max Gets Lost



Kylie was at the park with her dog, Max. She threw a ball for him to fetch, when suddenly a rabbit ran by. Max chased after the rabbit, and when it ran into some bushes, Max followed. Kylie called after Max, but he didn't return. She looked through the bushes and couldn't see him or the rabbit anywhere! After looking all over, she heard laughter and shouting from a baseball field where she could see a large black dog chasing after a baseball in the middle of the game. It was Max!

Compare And Contrast Short Stories Examples

**University of North Carolina
(1793-1962). University Extension
Division**



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Using Common Core Standards to Enhance Classroom Instruction & Assessment Robert J. Marzano, David C. Yanoski, 2013-01-07 Discover how to weave an in depth understanding of the Common Core into successful classroom practice with this two part resource You ll learn how to power the standards with guided assessment and measure student progress in a way that accurately reflects learning Included are hundreds of ready to use research based proficiency scales for both English language arts and mathematics

Stages of Literacy Development Lin Carver, 2023-01-30 This book provides the theory behind integration of reading and writing throughout the stages of literacy development PK 12 It explores strategies and resources for supporting others as they provide literacy instruction Teachers literacy coaches and district leaders will be a particular focus of the book as they need to be prepared to help their faculty integrate reading and writing in their institutions Each chapter begins with a scenario or example from K 12 to flesh out the ideas presented in the chapter Followed by an anticipation guide the chapter delves into the learner characteristics various genres text characteristics and major concepts encountered during each stage of development This theoretical background is followed by five examples of stage appropriate genre illustrating strategies for integrating reading and writing instruction The chapter concludes with activities readers could engage in to deepen their understanding of the concepts presented

Developing Strategic Writers Through Genre Instruction Zoi A. Philippakos, Charles A. MacArthur, David L. Coker, 2015-05-12 The Common Core State Standards CCSS identify three essential writing genres narrative persuasive and informative This highly practical guide offers a systematic approach to instruction in each genre including ready to use lesson plans for grades 3 5 Grounded in research on strategy instruction and self regulated learning the book shows how to teach students explicit strategies for planning drafting evaluating revising editing and publishing their writing Sixty four reproducible planning forms and student handouts are provided in a convenient large size format purchasers also get access to a Web page where they can download and print the reproducible materials The Appendix contains a Study Guide to support professional learning

Differentiated Instruction Amy Benjamin, 2014-05-22 This book demonstrates how to make your classroom more responsive to the needs of individual students with a wide variety of learning styles interests goals cultural backgrounds and prior knowledge Focusing on grades 6 through 12 this book showcases classroom tested activities and strategies Differentiated Instruction A Guide for Middle and High School Teachers shows you how to vary your instruction so you can respond to the needs of individual learners The concrete examples in this book demonstrate how you can use differentiated instruction to clarify the content what you want students to know and be able to do the process how students are going to go about learning the content and the product how they will show you what they know This book is uniquely interactive It features Reflections to help you understand your teaching style and guide you towards developing habits of mind which result in effective differentiated instruction Also included is a chapter on teaching students whose native

language is not English Fiction R. S. Gwynn,2006-05 The perfect alternative to lengthy fiction anthologies this brief inexpensive and diverse collection of 42 short stories provides a concise yet complete introduction to the study of fiction Chronologically organized the diverse selection includes the discipline s most popular short stories An Introduction to Fiction provides an overview of the genre defining key literary terms in context Writing about Fiction offers instruction for writing essays and covers MLA style citation Biographical headnotes highlight common themes and ideas in the author s body of work Individuals who want a brief overview of the study of poetry *Literature* R. S. Gwynn,2005 Key Benefit The perfect alternative to lengthy literature anthologies this compact inexpensive and diverse collection of fiction poetry and drama provides a concise yet complete introduction to the study of literature Key Topics Selection of stories poems and plays along with guidance on how to write about literature Index of critical terms included Market Readers interested in a concise introduction to literature *Carr V. Koch* ,2011 *Today's Short Stories Analyzed* Robert Wilson Neal,1918 The Independent Leonard Bacon,Joseph Parrish Thompson,Richard Salter Storrs,Joshua Leavitt,Henry Ward Beecher,Theodore Tilton,Henry Chandler Bowen,William Hayes Ward,Hamilton Holt,Fabian Franklin,Harold de Wolf Fuller,Christian Archibald Herter,1922 **The Writer's Book** Editor,1910 **The Writer's Handbook ...** ,1910 **Educational Times and Journal of the College of Preceptors** ,1908 *The Writer's Book* ,1918 Educational Times ,1893 *University of North Carolina Extension Bulletin* University of North Carolina (1793-1962). University Extension Division,1926 **The Writer's Book** James Knapp Reeve,1922 **Correspondence Instruction Catalogue, 1926-1927** University of North Carolina (1793-1962),1926 **Bulletin** Indiana. Dept. of Public Instruction,1924 **A Grammar of Late Modern English** Hendrik Poutsma,1928 **A Grammar of Late Modern English: The sentence. 1st half. the elements of the sentence. 2nd half. The composite sentence** Hendrik Poutsma,1928

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