



CURIOUS CREATURES IN ZOOLOGY

John Ashton

With 130 Illus. Throughout the Text

Curious Creatures In Zoology

JG Myers



Curious Creatures In Zoology:

Curious Creatures in Zoology John Ashton, 2019-09-25
Reproduction of the original Curious Creatures in Zoology by John Ashton

Curious Creatures in Zoology John Ashton, 2015-06-26
Curious Creatures in Zoology is an examination of the world's most interesting creatures both real and fantastical and is the work of author John Ashton. The book opens with a brief introduction in which the author lays out his purpose for writing the book and the methodology used in doing so. This is not a work of science but rather a collection of accounts of the world's most curious creatures as they have appeared in writings by various authors throughout history. The opening chapters of the book examine humans and human-like creatures including early men, wild men, and so-called hairy men. The author also includes sections on giants and pygmies. From there, Ashton transitions to more mythical creatures including centaurs, unicorns, and lamias. Throughout the book, which includes sections on more than 100 creatures, the author sprinkles in descriptions of real animals including dolphins, scorpions, ants, whales, and hornets to name a few. However, more space is definitely devoted to the more fantastical creatures. While John Ashton is listed as the author of Curious Creatures in Zoology, much of the writing in this collection is actually done by other authors and is included in Ashton's book as quotations. The subject matter is treated with an air of seriousness which may seem perplexing for the modern reader but is a clear indicator of the time period in which this book was written. The entries themselves are all quite interesting and will appeal to anybody interested in mythological creatures. The book is also an excellent case study into man's understanding of the world around him and the developments we have made in our knowledge of the animal kingdom. Curious Creatures in Zoology is an entertaining read, perhaps even more so for the serious treatment it provides to what are now commonly known to be fictional creatures. Ashton's book is recommended to anybody curious about the animal kingdom, both real and fantastic. About the Publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Curious Creatures in Zoology (Classic Reprint) John Ashton, 2017-10-12
Curious Creatures in Zoology is an examination of the world's most interesting creatures both real and fantastical and is the work of author John Ashton. The book opens with a brief introduction in which the author lays out his purpose for writing the book and the methodology used in doing so. This is not a work of science but rather a collection of accounts of the world's most curious creatures as they have appeared in writings by various authors throughout history. The opening chapters of the book examine humans and human-like creatures including early men, wild men, and so-called hairy men. The author also includes sections on giants and pygmies. From there, Ashton transitions to

more mythical creatures including centaurs unicorns and lamias Throughout the book which includes sections on more than 100 creatures the author sprinkles in descriptions of real animals including dolphins scorpions ants whales hornets to name but a few however more space is definitely devoted to the more fantastical creatures however While John Ashton is listed as the author of *Curious Creatures in Zoology* much of the writing in this collection is actually done by other authors and are included in Ashton s book as quotations The subject matter is treated with an air of seriousness which may seem perplexing for the modern reader but is a clear indicator of the time period in which this book was written The entries themselves are all quite interesting and will appeal to anybody interested in mythological creatures The book is also an excellent case study into man s understanding of the world around him and the developments we have made in our knowledge of the animal kingdom *Curious Creatures in Zoology* is an entertaining read perhaps even more so for the serious treatment it provides to what are now commonly known to be fictional creatures Ashton s book is recommended to anybody curious about the animal kingdom both real and fantastic About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Curious Creatures in Zoology John Ashton, University Research Consultant
John Ashton, 2013-04-16 *Curious Creatures in Zoology* by John Ashton Let us commence our researches into curious Zoology with the noblest of created beings Man and if we may believe Darwin he must have gone through many phases and gradual mutations before he arrived at his present proud position of Master and Conqueror of the World This philosopher does not assign a high place in the animal creation to proud man s progenitor and we ought almost to feel thankful to him for not going further back He begins with man as an Ascidian which is the lowest form of anything of a vertebrate character with which we are acquainted and he says thus in his *Descent of Man* Includes AMAZONS PYGMIES GIANTS EARLY MEN WILD MEN HAIRY MEN THE OURAN OUTAN SATYRS THE SPHYNX APES ANIMAL LORE THE MANTICORA THE LAMIA THE CENTAUR THE GORGON THE UNICORN THE RHINOCEROS THE GULO THE BEAR THE FOX THE WOLF WERE WOLVES THE ANTELOPE THE HORSE THE MIMICK DOG THE CAT THE LION THE LEONTOPHONUS PEGASUS CROCOTTA THE LEUCROCOTTA THE EALE CATTLE FEEDING BACKWARDS ANIMAL MEDICINE THE SU THE LAMB TREE THE CHIM RA THE HARPY AND SIREN THE BARNACLE GOOSE REMARKABLE EGG MOON WOMAN THE GRIFFIN THE PH NIX THE SWALLOW THE MARTLET AND FOOTLESS BIRDS SNOW BIRDS THE SWAN THE ALLE ALLE THE HOOPOE AND LAPWING THE OSTRICH THE HALCYON THE PELICAN THE TROCHILUS WOOLLY HENS TWO HEADED WILD GEESE FOUR FOOTED DUCK FISH MERMEN WHALES THE SEA MOUSE THE SEA HARE THE SEA PIG THE WALRUS THE

ZIPHIUS THE SAW FISH THE ORCA THE DOLPHIN THE NARWHAL THE SWAMFISCK THE SAHAB THE CIRCHOS THE REMORA THE DOG FISH AND RAY THE SEA DRAGON THE STING RAY SENSES OF FISHES ZOOPHYTES SPONGES THE KRAKEN CRAYFISH AND CRABS THE SEA SERPENT SERPENTS WORMES AND DRAGONS THE CROCODILE THE BASILISK AND COCKATRICE THE SALAMANDER THE TOAD THE LEECH THE SCORPION THE ANT THE BEE THE HORNET

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Curious Creatures in Zoology John Ashton,2018-06-13 Rather than a work of science this richly illustrated volume offers fare for the imagination with its fascinatingly odd menagerie Historical accounts of centaurs unicorns and lesser known fantastical creatures provide abundant amusement

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Ashton,2020-05-25 Darwin says that the men of the period wore tails and if they were no longer than that in this illustration which is copied from the same book they can hardly be said to be unbecoming still that is a matter for taste they are certainly more graceful than if they had been rat like or like a greyhound or toy terrier Many old authors speak of tailed men in Borneo and Java and not only were men so adorned but women Peter Martyr says that in a region called Inzaganin there is a tailed race these laboured under the difficulty of being unable to move them like animals but as he observes they were stiff like those of fishes and crocodiles so much so that when they wanted to sit down they had to use seats with holes in them

Curious Creatures Carson Creagh,1994

Curious Creatures Richard Addison,1931

Ethnozoology Romulo

Romeu Nobrega Alves,Ulysses Paulino Albuquerque,2017-10-23 Ethnozoology Animals In Our Lives represents the first book about this discipline providing a discussion on key themes on human animal interactions and their implications along with recent major advances in research Humans share the world with a bewildering variety of other animals and have interacted with them in different ways This variety of interactions both past and present is investigated through ethnozoology which is a hybrid discipline structured with elements from both the natural and social sciences as it seeks to understand how humans have perceived and interacted with faunal resources throughout history In a broader context ethnozoology and its companion discipline ethnobotany form part of the larger body of the science of ethnobiology In recent years the importance of ethnozoological ethnobiological studies has increasingly been recognized unsurprisingly given the strong human influence on biodiversity From the perspective of ethnozoology the book addresses all aspects of human connection animals and health from its use in traditional medicine to bioprospecting derivatives of fauna for pharmaceuticals with expert contributions from leading researchers in the field Draws on editors and contributors extensive research experience and studies covering ethnozoology and ethnobiology Covers all aspects of human animal interaction through the lens of this emerging discipline with coverage of both domestic and wild animal topics Presents topics of great interest to a variety of researchers including those in wildlife conservation biologists ecologists conservationists and domestic related disciplines psychologists

sociologists The Literary World ,1889

Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910

William Swan Sonnenschein,1910

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(Calif.) Free Public Library,1899

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Curious Creatures In Zoology Book Review: Unveiling the Power of Words

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