

Fictional Autobiography

- Signifies novels about a fictional character writer as though the character were writing their own autobiography which addresses both internal and external experiences of the character.

Eg: Daniel Defoe's "Moll Flanders", Charles Dickens' "David Copperfield" and Charlotte Bronte's "Jane Eyre"

But I Digress A Fictional Autobiography

Jeff Herman



But I Digress A Fictional Autobiography:

Memoirs and travels of sir John Reresby (ed. by A. Ivatt). (Dryden house mem.). Sir John Reresby, 1904 **Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informal company **Historical Dictionary of British Spy Fiction** Alan Burton, 2016-04-04 The Historical Dictionary of British Spy Fiction is a detailed overview of the rich history and achievements of the British espionage story in literature cinema and television It provides detailed yet accessible information on numerous individual authors novels films filmmakers television dramas and significant themes within the broader field of the British spy story It contains a wealth of facts insights and perspectives and represents the best single source for the study and appreciation of British spy fiction British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature cinema and television The Historical Dictionary of British Spy Fiction contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on individual authors stories films filmmakers television shows and the various sub genres of the British spy story This book is an excellent access point for students researchers and anyone wanting to know more about British spy fiction *Memoirs & Travels of Sir John Reresby*, Bart John Reresby, 1904 Covers description of the governments and society in England and Europe in the middle of the 17th century Narrators and Narrative Contexts in Fiction Susan J. Ringler, 1981 *Arab Women's Lives Retold* Nawar Al-Hassan Golley, 2007-10-18 Examining late twentieth century autobiographical writing by Arab women novelists poets and artists this essay collection explores the ways in which Arab women have portrayed and created their identities within differing social environments The collection goes well beyond dismantling standard notions of Arab female subservience exploring the many ways Arab women writers have learned to speak to each other to their readers and to the world at large Drawing from a rich body of literature the essays attest to the surprisingly lively and committed roles Arab women play in varied geographic regions at home and abroad These recent writings assess how the interplay between individual private ethnic identity and the collective public global world of politics has impacted Arab women's rights **Writer's Guide to Book Editors, Publishers, and Literary Agents, 1998-1999** Jeff Herman, 1997 A real find for the aspiring writer The Associated Press In depth information The Writer Who are they What do they want How do you win them over Find the answers to these questions and more in the 1998 1999 edition of the Writer's Guide to Book Editors Publishers and Literary Agents by Jeff Herman Filled with the information authors and aspiring authors need in order to avoid having a manuscript end up in the slush pile this comprehensive listing is organized in an easy to use format It includes in depth information about publishing houses and literary agents in the United States and Canada The specifics include the names and addresses of editors and agents what they're looking for commission rates and other key information In addition readers will discover the most common mistakes people make while attempting to solicit an agent

and how to avoid them as well as numerous suggestions designed to increase the chances of getting representation *Writer's Guide to Book Editors, Publishers, and Literary Agents* also includes dozens of valuable essays giving readers insight and guidance into such topics as How to Write the Perfect Query Letter The Knockout Nonfiction Book Proposal How to Thrive After Signing a Publishing Contract Mastering Ghostwriting and Collaboration Free Versus Fee The Issue of Literary Agency Fees About the Author Jeff Herman is the founder of The Jeff Herman Literary Agency a leading New York agency He has sold hundreds of titles and represents dozens of top authors Herman frequently speaks to writer's groups and at conferences on the topic of getting published *Writing the Memoir* Judith Barrington, 2000 A practical guide to the craft the personal challenges and ethical dilemmas of writing your true stories *Galaxy Science Fiction*, 1969 *American Book Publishing Record*, 2003 **Writer's Guide to Book Editors, Publishers, and Literary Agents, 1997-1998** Jeff Herman, 1996-09-25 This book contains the names and addresses of acquisitions editors at top publishing houses as well as their area of expertise and information on top literary agents First time and experienced authors will find the information they need to get their big break in the writing business instead of having their manuscripts end up in the slush pile *The Booktalker's Bible* Chapple Langemack, 2003-03-30 A guide to booktalking that provides information on starting a successful booktalking program offering tips on finding an audience choosing the books performing the booktalk and evaluating the program *The Oxford Companion to English Literature* Dinah Birch, 2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature **Isaac Asimov's Science Fiction Magazine**, 1984 *Subjects Matter* Harvey Daniels, Steven Zemelman, 2004 Lively practical and irreverent *Subjects Matter* points the way to activities and materials that energize content and engage students across all subject areas *Auto/biography Studies*, 1993 *Contemporary Authors New Revision Series* Amanda D. Sams, 2008-03 In response to the escalating need for up to date information on writers *Contemporary Authors New Revision Series* brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original *Contemporary Authors* entries For your convenience a soft cover cumulative index is sent biannually **Jeff Herman's Guide to Book Publishers, Editors & Literary Agents 2007** Jeff Herman, 2006-12 Presents a guide to the names and specialties of American and Canadian publishers editors and literary agents including information on the acquisition process and on choosing literary agents **The Guardian Index**, 2003 *The Writer's Directory, 1998-2000* Miranda H. Ferrara, 1995 Information on more than 17 500 living authors from English speaking countries

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