

BOHEMIAN RHAPSODY

1

Words and Music by
FREDDIE MERCURY
Arranged by Phillip Keveren

Slowly ($\text{♩} = 69-72$)

Measures 1-3 of the piano introduction. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly' with a quarter note equal to 69-72 beats per minute. The notation includes a treble clef with a 'pizz' (pizzicato) marking and a bass clef with an 'mf' (mezzo-forte) marking. A 'With pedal' instruction is placed below the first measure. The first measure contains a half note chord (B-flat, E-flat, A-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). The second measure contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). The third measure contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat).

Measures 4-7 of the piano introduction. Measure 4 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). Measure 5 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). Measure 6 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). Measure 7 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat).

Measures 8-11 of the piano introduction. Measure 8 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). Measure 9 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). Measure 10 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). Measure 11 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat).

Measures 12-15 of the piano introduction. Measure 12 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). Measure 13 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). Measure 14 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). Measure 15 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat).

Measures 16-19 of the piano introduction. Measure 16 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). Measure 17 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). Measure 18 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat). Measure 19 contains a half note chord (B-flat, E-flat, A-flat, D-flat) followed by a half note chord (B-flat, E-flat, A-flat, D-flat).

Bohemian Rhapsody Piano Original

Michael Hoelscher



Bohemian Rhapsody Piano Original:

Bohemian Rhapsody (Sheet Music) Queen,1994-05-01 Piano Vocal This sheet music features an arrangement for piano and voice with guitar chord frames with the melody presented in the right hand of the piano part as well as in the vocal line

Bohemian Rhapsody - Easy Piano Sheet Music Queen,2018-11-01 Easy Piano This sheet features an easy piano arrangement with lyrics of Queen s epic classic deemed as one of the greatest rock songs of all time **The Artistry and Legacy of Queen** Tony Rigg,Ewa Mazierska,2024-12-12 Over a career spanning six decades Queen have become one of the most successful music artists in the history of the recorded music industry Their consumption on digital platforms towers above other classic bands and artists of their generation and even many contemporary artists attesting to the substantial and transgenerational appeal of Queen This collection offers insights into the Queen phenomenon through considering their artistry influences sound singing style use of instruments and technology composition live performance as well as their impact on other music makers and fandom Bringing together academics from a range of disciplines in music studies including musicology composition performance as well as specialists in film and media studies sociology queer studies and business studies the book examines the many dimensions of Queen and lessons we can learn from them to inform future practice in popular music **The Queen Chronology (2nd Edition)** Patrick Lemieux,Adam Unger,2018-04-11 REVISED EXPANDED 2ND EDITION The Queen Chronology is a comprehensive account of the studio and live recording and release history of Freddie Mercury Brian May John Deacon and Roger Taylor who joined forces in 1971 as the classic line up of the rock band Queen Years of extensive research have gone into the creation of the Chronology which covers the very beginnings of band members careers their earliest songwriting efforts and recording sessions through the recording and releasing of Queen s 15 original studio albums with their classic line up to the present day solo careers of Brian May and Roger Taylor All of this information is presented date by date in chronological order with detailed descriptions of each song version including those both released and known to be unreleased Every Queen and solo album single non album track edit remix and extended version is examined as are known demos or outtakes pre Queen recordings and guest appearances

Representation in Western Music Joshua S. Walden,2013-04-11 Representation in Western Music offers a comprehensive study of the roles of representation in the composition performance and reception of Western music In recent years there has been increasing academic interest in questions of musical interpretation and meaning and in music s interactions with other artistic media and yet no book has dealt extensively with representation s important role in these processes This volume presents new research about musical representation with particular focus on Western art and popular music from the nineteenth century to the present day It assembles essays by an international assortment of leading scholars on a range of subjects including instrumental music opera popular song ballet cinema and the music video Individual sections address representation interpretation and musical meaning music s relationships with visual forms of representation musical

representation in dramatic forms and the functions of music in the representation of identity **Eugene E. Simpson's**
Travels in Russia, 1910 and 1912 Eugene E. Simpson, 1916 The International Who's Who in Popular Music 2002 Andy
 Gregory, 2002 The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering
 the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many
 emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country
 artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact
 addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices
 include details of record companies management companies agents and promoters The reference also details publishers
 festivals and events and other organizations involved with music Bohemian Rhapsody Songbook Queen, 2019-02-01 Easy
 Guitar 15 songs from the motion picture soundtrack transcribed for easy guitar you even get Brian May's awesome rendition
 of the Twentieth Century Fox trademark fanfare In addition it includes Another One Bites the Dust Bohemian Rhapsody
 Crazy Little Thing Called Love Keep Yourself Alive Killer Queen The Show Must Go On Somebody to Love Under Pressure We
 Are the Champions We Will Rock You and more **The British Catalogue of Music** , 1994 **The History of Pianoforte**
Music Herbert Westerby, 1924 The Gramophone , 1924 **EQ.** , 2001 **Gramophone** , 2007 **The Grammys**
 Thomas O'Neil, 1999 From the first awards ceremony in 1958 to the last call on the party circuit in 1998 The Grammys gives
 readers the inside scoop on the music industry's highest honor *Musical Courier* , 1890 Vols for 1957-61 include an
 additional mid-January no-called Directory issue 1st-5th ed The 6th ed was published as the Dec 1961 issue The New
Rolling Stone Record Guide Dave Marsh, John Swenson, 1983 This guide lists about 12 000 rock albums released through mid
 1982 The CEA Critic College English Association, 2003 **Architectural Digest** , 2004-10 The international magazine of
 fine interior design **Pears Cyclopaedia 1994 - 95** Chris Cook, 1994 **CD Review** , 1992

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- Interactive and Gamified eBooks

Bohemian Rhapsody Piano Original Introduction

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