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Autodesk Matchmover After Effects Tutorials

Lisa Fridsma, Brie Gyncild



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Creating Visual Effects in Maya Lee Lanier, 2014-02-03 Produce mind blowing visual effects with Autodesk Maya Gain the practical skills and knowledge you need to recreate phenomena critical to visual effects work including fire water smoke explosions and destruction as well as their integration with real world film and video In *Creating Visual Effects in Maya* Maya master Lee Lanier has combined the latest studio techniques with multi chapter hands on projects and professionally vetted workflows to bolster your CG toolkit Engaging full color tutorials cover Creating foliage fire and smoke with Paint Effects Growing Maya Fur and nHair on clothing characters and sets Replicating water smoke sparks swarms bubbles and debris with nParticles and nCloth Controlling scenes and simulations with expressions and MEL Python and PyMEL scripting Adding dust fog smoke rippling water and fireballs with Fluid Effects containers Creating damage with Effects presets deformers and animated textures Matchmoving and motion tracking with Maya and MatchMover Creating complex destruction by combining rigid bodies nParticles nCloth and Fluid Effects Setting up rendering and compositing mental ray render passes with Autodesk Composite Adobe After Effects and The Foundry Nuke The companion website www.focalpress.com/cw/lanier features a treasure trove of Maya MatchMover After Effects and Nuke project files image sequences texture bitmaps and MEL Python and PyMEL scripts allowing you to immediately apply the techniques taught in the book

Reinventing Music Video Matt Hanson, 2006 This volume showcases the work of a generation of music video directors and includes visuals from landmark works It features interviews with the videos creators together with storyboards technology rundowns and an exploration of the process and inspiration behind the vision Digit, 2006 After Effects in Production Trish Meyer, Chris Meyer, 2013-01-25 Take your After Effects skills to a new level Twelve step by step tutorials designed by industry professionals explore a variety of creative approaches as they teach useful design concepts and production techniques Updated for After Effects 6.5 this new edition covers the most significant Version 5 and 6 features including 3D space cameras lights parenting text animation presets paint and expressions Each carefully structured project presents the why behind the steps so you can adapt these techniques to your own designs and motion graphics work All contain timeless concepts that will be of use for many years to come *After Effects in Production* also contains six case studies of commercial projects created by award winning studios such as ATTIK Belief Curious Pictures The Diecks Group Fido and the authors own studio CyberMotion These detail the integration of After Effects 3D programs live action and a variety of animation techniques revealing the artistic concepts behind the spots as well as the inventive techniques used to execute them The enclosed DVD contains QuickTime movies of each of the final animations allowing you to step through them frame by frame so you can examine them in detail *Creating Motion Graphics with After Effects* Chris Meyer, 2013-02-11 After Effects CS5.5 Update tv.adobe.com show after effects cs5.5 new creative techniques Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5.5 Virtually all of

these videos use exercise files from *Creating Motion Graphics with After Effects 5th Edition* for CS5 as their starting point extending the usefulness of this book for its owners These videos may be viewed for free on AdobeTV 5th Edition of best selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 Covers both essential and advanced techniques from basic layer manipulation and animation through keying motion tracking and color management The downloadable resources are packed with project files for version CS5 source materials and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard earned real world film and video production experience inside this critically acclaimed text More than a step by step review of the features in AE readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently This full color book is packed with tips gotchas and sage advice that will help users thrive no matter what projects they might encounter *Creating Motion Graphics 5th Edition* has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5 New chapters cover the revolutionary new Roto Brush feature as well as mocha and mocha shape The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repouss Vanishing Point Exchange and 3D model import using Adobe Photoshop Extended The print version is also accompanied by downloadable resources that contain project files and source materials for all the techniques demonstrated in the book as well as nearly 200 pages of bonus chapters on subjects such as expressions scripting and effects Subjects include Animation Techniques Layer Management Modes Masks and Mattes Mastering 3D Space Text Animation Effects Painting and Rotoscoping Parenting Nesting and Collapsing Color Management and Video Essentials Motion Tracking and Keying Working with Audio Integrating with 3D Applications Puppet Tools Expressions Exporting and Rendering and much more

Creative After Effects 7 Angie Taylor, 2006 *After Effects Apprentice*, Chris Meyer, Trish Meyer, 2012-09-10 Whether you're new to After Effects and want to get up to speed quickly or already a user who needs to become familiar with the new features After Effects Apprentice was created for you With 11 core lessons plus a final project that pulls it all together you'll learn how to tap this program's vast potential whether you create motion graphics for network television corporate communications or your own projects Fully updated to cover the major new features introduced in After Effects CS6 CS5.5 and CS5 this edition of the book presents a professional perspective on the most important features a motion graphics artist needs to master in order to use After Effects effectively You'll learn to creatively combine layers animate eye catching titles manipulate 3D space track or rotoscope existing footage to add new elements color key and stabilize a shot to place it in a new environment and use effects to generate excitement or enhance the realism of a scene Easy to follow step by step instructions guide you through the features with explanations of the why instead of just the how behind each technique You'll learn more than just the tools you'll learn skills that you can immediately put to work expressing your own ideas in your productions Topics include how to Animate edit layer and composite video and still images Manipulate keyframes and the

way they interpolate to create more refined animations Use masks mattes stencils and blending modes to add sophistication to your imagery Create and animate text and shape layers Place your layers in 3D space Use tracking and keying to create special effects such as replacing screen displays DVD contains All exercise source material and project files for After Effects CS6 CS5 5 and CS5 plus 90 minutes of video tutorials

Creating Motion Graphics with After Effects Trish Meyer, Chris Meyer, 2000 Indl cd rom semesterhyld september 2002 *Compositing Visual Effects in After Effects* Lee Lanier, 2015-11-19 Create vibrant visual effects with Adobe After Effects Gain the tips tricks and applied knowledge you need to carry out essential visual effects tasks and bring your digital compositing to the next level In *Compositing Visual Effects in After Effects* industry veteran Lee Lanier covers all the common After Effects techniques any serious visual effects artist needs to know combining the latest professionally vetted studio practices and workflows with multi chapter projects and hands on lessons Engaging full color tutorials cover Altering resolutions and frame rates Channel and color space manipulation Rotoscoping and masking Matchmoving and motion tracking Keying green screen Working in the 3D environment and integrating 3D render passes Particle simulation Color grading and distressing Expressions and project management The companion website www.focalpress.com/cw/lanier features video image sequences 3D renders matte paintings and other tutorial materials allowing you to immediately apply the techniques taught in the book

How to Cheat in After Effects Chad Perkins, 2013-05-07 Get the most from the most widely used application in the postproduction field Gain the insider tips you need to compose eye catching imaginative Adobe After Effects projects quickly and effectively In *How to Cheat in After Effects Second Edition* seasoned AE expert Chad Perkins provides dozens of concise step by step tutorials and lavish 4 color illustrations to get you on the fast track to producing amazing motion graphics and visual effects Updated for CS6 this new edition has been revised to include A brand new chapter on the most popular 3rd party effects including Trapcode Particular and Video Copilot s Element 3D New cheats on professional compositing expressions and high end visual effects Tons of cool light tricks and lessons on how to use Video Copilot s Optical Flares A thorough explanation of the Ray trace 3D engine introduced in After Effects CS6 Downloadable resources with project files allowing you to work alongside the exercises in the book as well as QuickTime movies displaying techniques There s no time to waste Whether you are an intermediate After Effects user in need of its more advanced tools or a novice looking for techniques to up your game this book will bring your motion graphics visual effects and graphic compositions to the next level Downloadable resources project files are available at www.focalpress.com 9780415661065

Criando Motion Graphics Com After Effects, 5a Ed., Versão Cs5 Chris Meyer, Trish Meyer, 2012-12-11 After Effects CS5 5 Update tv.adobe.com/show/after-effects-cs55-new-creative-techniques Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5 5 Virtually all of these videos use exercise files from *Creating Motion Graphics with After Effects 5th Edition* for CS5 as their starting point extending the usefulness of this book for its owners These videos may

be viewed for free on AdobeTV 5th Edition of best selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 Covers both essential and advanced techniques from basic layer manipulation and animation through keying motion tracking and color management Companion DVD is packed with project files for version CS5 source materials and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard earned real world film and video production experience inside this critically acclaimed text More than a step by step review of the features in AE readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently This full color book is packed with tips gotchas and sage advice that will help users thrive no matter what projects they might encounter Creating Motion Graphics 5th Edition has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5 New chapters cover the revolutionary new Roto Brush feature as well as mocha and mocha shape The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repouss Vanishing Point Exchange and 3D model import using Adobe Photoshop Extended The print version is also accompanied by a DVD that contains project files and source materials for all the techniques demonstrated in the book as well as nearly 200 pages of bonus chapters on subjects such as expressions scripting and effects Subjects include Animation Techniques Layer Management Modes Masks and Mattes Mastering 3D Space Text Animation Effects Painting and Rotoscoping Parenting Nesting and Collapsing Color Management and Video Essentials Motion Tracking and Keying Working with Audio Integrating with 3D Applications Puppet Tools Expressions Exporting and Rendering and much more **Adobe After Effects CS6 Visual Effects and Compositing Studio Techniques** Mark

Christiansen, 2012-08-08 This is the only book to focus exclusively on the creation of visual effects for After Effects and is a one stop resource for anyone who wants in depth explanations that demystify the realm of visual effects and how they were created thanks to veteran author Mark Christiansen s friendly and accessible style A thoroughly packed informative read this masterful guide focuses on explaining the essential concepts features and techniques that are key to creating seamless movie quality visual effects Users who are comfortable with After Effects will find a helpful review of the fundamentals managing footage viewing and editing layers animating type and more so they can learn how to work smarter and more efficiently Readers of all levels will learn core techniques for effects compositing including color matching keying rotoscoping motion tracking emulating the camera and concluding with using expressions in After Effects written by contributor and expert Dan Ebberts The final section of the book delves into creative explorations demonstrating professional effects that readers might want to re create Readers will also find comprehensive coverage of all that s new in CS6 including variable mask feathering Rolling Shutter Repair Camera Tracker and the new ray traced 3D rendering engine which allows users to quickly design in 3D space Included with the book are files used for many of the techniques in the book Sample clips and projects include HD footage from Pixel Corps and Artbeats as well as demos of plug ins that you can use to experiment with in your own effects

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After Effects Apprentice 12: Tracking and Keying Chris Meyer, 2011 *Adobe After Effects Classroom in a Book (2023 release)* Lisa Fridsma, Brie Gynchild, 2022-12-30 Learn video compositing, motion graphics design, and animation using Adobe After Effects. *Adobe After Effects Classroom in a Book 2023 release* uses real-world project-based learning to cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. For beginners and experienced users alike, you can follow the book from start to finish or choose only those lessons that interest you. Learn to create, manipulate, and optimize motion graphics for film, video, the web, and mobile devices. Animate text and images, customize a wide range of effects, track and sync content, rotoscope, manipulate timing, correct color, and remove unwanted objects. Customize cameras and lighting to create compelling 3D content. Design Motion Graphics templates for editing in Adobe Premiere Pro. Deform and animate objects and video using robust Puppet tools. *Classroom in a Book*, the best-selling series of hands-on software training workbooks, offers what no other book or training program does: an official training series from Adobe, developed with the support of Adobe product experts. Purchasing this book includes valuable online extras. Follow the instructions in the book's Getting Started section to unlock access to downloadable lesson files you need to work through the projects in the book. Web Edition containing the complete text of the book, interactive quizzes, and videos that walk you through the lessons step by step. What you need to use this book: Adobe After Effects 2023 release software for either Windows or macOS. Software not included. Note: *Classroom in a Book* does not replace the documentation, support, updates, or any other benefits of being a registered owner of Adobe After Effects software.

Creative Motion Mastery with Adobe After Effects Vishu Aggarwal, 2024-02-02 Discover the top tricks and techniques with After Effects 2022 and later versions and elevate your graphics design skills by creating real-world projects in this part. Color guide. Key Features. Master After Effects through hands-on engagement with small projects following the best practices. Leverage the settings and uncover hidden options in After Effects to optimize your workflow. Acquire skills and techniques that will set you apart from other graphic designers. Purchase of the print or Kindle book includes a free PDF eBook. Book Description: Visual effects and motion graphics are everywhere, shaping the film, TV, games, websites, and application landscape. Navigating a field this complex and ever-expanding demands more than mere familiarity with tools; you need to stand out to get ahead. *Creative Motion Mastery with Adobe After Effects* is the definitive guide that not only equips you with the essential skills to

distinguish yourself but also takes you through real projects that you can add to your portfolio Guided by a hands on learning approach you ll master the UI workflow and diverse projects such as text animation shape layers and rotoscoping With this newfound knowledge you ll take your graphic design and post production skills to the next level using chroma keying particle simulations and 2D and 3D tracking You ll progress faster than someone taking a formal course in Adobe After Effects And it s not all about creating you ll import graphics from Illustrator and Photoshop and apply post production effects to give them a new life Finally you ll discover how seamlessly you can export and manage your projects ensuring end to end coverage of all you need By the end of the book you ll have a thorough understanding of Adobe After Effects equipped with the skills and practice you need to propel your career in graphic design What you will learn Create and customize text layers including text animations using shape layers Enhance projects with audio elements and apply audio effects to shape layers Develop editable motion graphics templates for Premiere Pro Implement color correction and grading techniques to enhance footage in projects Use rotoscoping to remove and mask objects seamlessly Generate realistic effects such as rain fire and smoke using particle simulations Master the art of compositing through Chroma Keying Get to grips with 2D and 3D tracking for seamless element integration Who this book is for This book is for graphic designers UX and UI designers e learning designers motion graphics artists video editors and VFX artists A fundamental grasp and minimal experience with After Effects will help you follow long the concepts covered in this book Additionally familiarity with Illustrator and Photoshop will provide an added advantage

After Effects Most Wanted Lee Reynolds, Mark Towse, Joost Korngold, Chris James Hewitt, Simon Tzysko, Christian Darkin, 2013-11-11 So you ve got a copy of After Effects and an idea of what this professional motion graphics and effects tools can do but what can you really do with After Effects How far can you push it What are the best effects that you can create What are the essential skills and techniques that you need to really make your creations stand out After Effects Most Wanted answers these questions in a refreshing and practical way Looking at a wide variety of projects the original artists tell you why and exactly how they created their masterpieces The authors all professionals who use After Effects to make a living share with you the secrets of their successes and extend beyond that to give you the reasons why they did things the way that they did Moreover the accompanying CD has their creations available at your fingertips and the simple step by step instructions in the book show you how they created these pieces The projects covered are diverse from a thought provoking work by renowned and controversial artist Simon Tsyko a work featured by Adobe in their motion gallery to a television commercial for McDonald s and Coca Cola by Peter Reynolds Other authors include Joost Korngold www.renascent.nl and Chris James Hewitt whose *Relocation Ne* is the featured work on the *BD4D By Designers For Designers* web site Christian Darkin a digital video journalist and author and Mark Towse who offers two pieces one for TV and one for the cinema Without long redundant discussions of tools and application packages After Effects Most Wanted is a book that delivers the techniques skills and effects that will let you bring your creations to life

After Effects Apprentice Chris and

Trish Meyer, 2012-09-10 If you're new to After Effects and want to get up to speed quickly After Effects Apprentice was created just for you With 11 core lessons plus a fun final project you'll quickly get into the program and learn how to tap its potential whether you want to create motion graphics for a network program your company's video or your own independent production In this book you'll get a professional perspective on the most important features a motion graphics artist needs to learn to use this program effectively You'll learn to creatively edit and combine layers animate eye-catching titles replace a screen on a computer monitor place a studio shot in a new environment manipulate 3D space and use effects to generate excitement or enhance the realism of a scene Easy to follow step-by-step instructions take you through each technique including projects that encourage you to express it in your own way You'll learn more than just the tools you'll learn skills that you can immediately put to work in your own projects Topics include how to Animate layer and composite images and text Manipulate keyframes to create more refined animations Use masks mattes stencils and modes to add depth Manage layers to make them easier to coordinate Add 3D to your animations Use tracking and keying to create special effects Includes new CS3 features Shape layers the Puppet tool Brainstorm and Per Character 3D Text DVD contains All exercise source material and projects in AE7 and CS3 video guided tours and movies of the finished projects **Revolutionary After**

Effects 5.5 George Kingsnorth, 2002-03-28 The final cut is only the beginning The 5.5 release of Adobe's comprehensive compositing and visual effects tool offers an unparalleled range of special effects options to the digital video maker With new 3D tools brand new effects and increased productivity and workflow management After Effects 5.5 is the last word in creating stunning visual experiences for video film and the web Revolutionary After Effects 5.5 brings you everything that this version has to offer both Standard Version and Production Bundle and will teach you everything you need to have sheer digital beauty on your desktop in the palm of your hand Whatever your level this book delivers the core skills advanced techniques and real world case studies to send your digital video projects sky high Revolutionary After Effects 5.5 covers all you need to know before you need to know it backing up every piece of theory with solid practical tutorials What this book covers Setting up your hardware and importing material from a wide range of sources Compositing and building layers Animation and effects Rendering your composite for digital video or the web Three full case studies Compositing a CGI animation creating a web site banner and enhancing a music video putting it all into practice What you'll learn Who this book is for Revolutionary After Effects 5.5 will radically improve your output if you are A digital editor looking to advance your skills and polish your productions A digital artist wishing to enhance your skillset and quickly master a complex package

The After Effects Illusionist Chad Perkins, 2012-09-10 Covers CS4 This cookbook contains recipe after recipe that allow you to harness the full power of the native plug-in effects in the After Effects application In a step-by-step manner author Chad Perkins guides you through the creation and application of each and every native plug-in effect available for use in the AE toolset The book also shows you how each can be used optimally in your media project when and why it makes sense to

use each and also how to combine multiple effects From 3D Channel Effects to Audio Effects to Expression Controls Effects and all in between this book puts the full power of the AE plug in effects in your hands It shows you how to create among others the shatter effect the matte choker effect the fractal noise effect the radial shadow effect the timecode effect the venetian blinds effect A DVD that contains tutorial project files is included with the book allowing you to work hand in hand with the lessons in the book Creating Motion Graphics with After Effects: Advanced techniques Trish Meyer,Chris Meyer,2005 Demonstrates motion graphics and visual effects programming techniques including basic animation and key framing layers masks mattes effects renderings and the integration of After Effects with Photoshop and Illustrator

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